



2022 Seoul Circus Festival

CIRCUS CABARET

Sept. 9(Fri.) - Sept. 12(Mon.)

Oil Tank Culture Park

Host/Organizer



Seoul Foundation
for Arts and Culture



Cooperation



Sponsor



Québec

Seoul Foundation for Arts and Culture

Established in 2004, **Seoul Foundation for Arts and Culture** is a leading cultural and arts institution that introduces various values. It makes Seoul a happy city through culture and arts while empathizing with the citizens.





Street Arts Festival Team operates Seoul Street Arts Creation Center, one-and-only venue for experiments in street arts and contemporary circus in Korea. It supports the production, education for promising artists and citizens. In addition, it runs various distribution programs such as Seoul Street Arts Festival, Seoul Circus Festival and Season Program. It aims to make Seoul a richer cultural city through those programs.

Circus Cabaret & Caravan

Seoul Circus Festival **<Circus Cabaret>** is the only circus festival in Korea that made its debut at the Oil Tank Culture Park in 2018. It consists of new performances created by Korean artists and firstly presented works from overseas as well as circus experience programs and exhibitions.

On the other hand, the Circus Season Program **<Circus Caravan>** consists of small and medium-sized works that have been recognized for their artistic qualities at many festivals. It is a program that anyone can cheerfully enjoy in their daily life.

Location Map

-  Restroom
-  Restroom for the Disabled
-  Elevator
-  Drinking Fountain

- ※ Strollers, wheelchairs and umbrellas can be rented at the Information Building.
- ※ T6 Closure Information: Repair work is carried out for the safety of citizens and the facility environment. (T6 including cafe is not available)



Performance Selection Notes

"Which one is good for my family to enjoy?"
 "Are there any frightening scene in the performance?"

We put some icons for your reference so that you can find out the characteristics of a performance in advance.



Participation

The performers may invite the audience to the stage.



Active Response

The performers will be more cheered by your rapturous applause.



Beware of Flash

Strong lighting effects may affect photosensitive epilepsy or photosensitive seizure.



Beware of Loud Sound

The performance contains big sound effects.



Family/Children

Family/children can easily understand and enjoy.



Violence

The performance contains some violent scenes.

Performance

Polosseum



Artist Name NAMJAE SEO

Running Time 30mins

Date Sept. 9th(Fri.) 18:00, Sept. 11th(Sun.) 13:00



About Performance

From fear to joy

We live with anxiety as our companion. A stir exists there, and in the stir comes a moment where you have to make a decision. At that moment, our hearts are filled with fear. When we are released from our inner fears, we are finally standing at the starting point. Fear, trembling, anxiety, and shaking appear while climbing the pole, and when we finally reach the summit, joy comes along with such thrill.

About Artist

'Namjae SEO' is a street performing artist who studies clown gestures and tries to make new scenes based on the Chinese pole. He currently performs as a solo and he aims to create a new performance by collaborating with the other artists in various genres in the future.

Director&Performer Namjae SEO



Kyeongsa



Artist Name Kyeoksiott

Running Time 35mins

Date Sept. 11th(Sun.) 18:00, Sept. 12th(Mon.) 18:00



About Performance

A steep road to a happy occasion

Young people these days give up a lot of things. What seemed natural to older generations such as a house, relationship, marriage and dream have become impossible to come true and so they renounce. As young members of the society, we are suffering as well. We try to solve the real problem that each of us is faced with through the circus and the most dramatic festive moment in our lives, the wedding.

'Will we be able to get married?'

About Artist

The name 'Kyeoksiott' was created while recalling a few words that originated from the Korean initial consonants Kyeok and Siott. The name contains the hope that the group will be loved by many people through their unique artistic work and that there continuously would be things to be grateful for. With the philosophy that art is completed not only by the actors but also by the audience who enjoys it together, their goal is to present new possibilities and directions for performing arts by blending different artistic genres such as circus, dance, theater, and music in order to create a performance that is different from the existing ones.

Co-creation&Performer Sun Hyuk KIM, Joonbong KIM(Neo), Sang Hyun PARK, Jayin PARK, Soojin CHOI **Music Director** Sebin SHIN **Operator** Minsang CHO



Performance

Be;choom



Artist Name FORCE

Running Time 50mins

Date Sept. 9th(Fri.) 18:00, Sept. 10th(Sat.) 16:00
*Reservation in advance

About Performance

Mirroring myself.

<Be;choom> is an omnibus performance that contains each individual's inner side story. Objects that connect the real world and the fantasy world such as the chinese pole, aerial silk, and cyr wheel harmonize the scene with various audiovisual elements.

About Artist

'Force' is a creative new form art group which was established in 2016 based on convergence and connection. The group aims to lead changes in the way people view and approach art by presenting content that effectively harmonizes the infinite possibilities of modern times and the unique value of art. They are definitely creating their own unique world of work, and intend to exhibit various possibilities for new forms and techniques of performing arts and space expansion.

Director&Producer Young-ho LEE
Co-creation&Performer Sun Hyuk KIM, Chan-yang KIM, Young-ho LEE
Music Director Ha-hyung-ki BAEK **Musician** Moonhyuk CHOI, Ha-hyung-ki BAEK
Lighting Design&Director Gwang Hoon Kim **Technical Staff** Minsang CHO



Dizzy



Artist Name Code Sassy

Running Time 35mins

Date Sept. 9th(Fri.) 16:00, Sept. 10th(Sat.) 13:00



About Performance

"That thing drives me mad..."

"That thing drives me mad." A soft voice comes out of my mouth. When we come to thinking of it, we are already spinning. The earth rotates, the moon revolves around it. Of course, we, who have set our feet on the earth, are also turning. It's not just the feeling, but we are already spinning. Am I turning or is the world turning? When did we begin to feel pain from spinning?

About Artist

Founded in 2019, 'Code Sassy' creates works with a convergence, fusion, and pluralistic approach, and focuses on expressing the world of creators freely and uniquely without any limitations of boundaries and divisions. By actively using circus, movement, body and object as creative materials, they embody the story of the 'present' we live in, not the past or the future.

Director Haewon KWON
Performer Hyunki KIM, Jaeyoung CHOI, Ji-hye KIM, Haewon KWON
Music Eunhee CHO **Operator** Yeoul BYUN



Performance

It's Good



Artist Name	BONGnJOULE
Running Time	40mins
Date	Sept. 9th(Fri.) 17:00, Sept. 10th(Sat.) 14:00



About Performance

A moment of comfort and hope for life, the voice of our hearts says "It's good!"

One line on the ground, one line in the sky. A white scroll blowing in the wind. There is an overcoat tied up with people's wish paper and it greets one man. After finishing the tightwire walking on the ground, the man puts on the people's wish coat and climbs onto a higher wire. As the man finishes another tightwire walk in the sky, 6 meters high and 24 meters away, he sends everyone's wishes up to the sky. A moment of comfort and hope for life, the voice of our hearts says "It's good!"

About Artist

The circus creative group 'BONGnJOULE' aims to create a contemporary circus through the combination of circus arts and other genres while paying attention to the weak side of human beings behind the splendid-looking circus arts. In particular, they embody and share 'Heterotopia' on stage through the symbolic presence of circus skills, and checks out how different one's daily life may look from inside.

Director&Performer Jae-hyun AHN **Piano** Eun-hee CHO
Strings Hyunro YOON **Technical Director** Ki-Heon NAM
Staff Yoo-keun LEE, Gihyun KO, Ji-woon YANG, Hyeong-uk PARK
Producer Su-bin MOON

@bongnjoule | BONGnJOULE

What If



Artist Name	2022 Circus Pumping UP		
Running Time	35mins	Age of viewing	8+ (Recommended Age 13+)
Date	Sept. 11th(Sun.) 14:00, Sept. 12th(Mon.) 14:00 *Reservation in advance		



About Performance

The monsters we were, the humans we are.

Four woman dig into their own fears, listening to what their internal monster has to say. As Theodora Goss wrote: «Monsters are always most frightening when they are inside us, when we realize that we were the monsters all along». We all humans have the capacity to become monsters so...

What if we show ourselves without appearance?
 What if we take care of each other?
 What if we ask before judging?
 What if we dare?
 What if we
 What if

About Artist

'Circus Pumping UP' is an educational program that supports the entire process of workshop, creation, and presentation by Seoul Street Arts Creation Center of Seoul Foundation for Arts and Culture to nurture promising contemporary circus artists. <What If> is a work produced by Itzel Viruega, Jérémie Robert, circus experts from the National Circus School of Montreal, based in Quebec, Canada, together with four other Circus Pumping UP participants.

Director Itzel Viruega **Assistant Director** Jérémie Robert
Performer Eunju KIM, Hyesue KIM, Woori PARK, Weiyi WANG
Technical Director Sunghee YU **Technical Assistant Director** Junghyun YANG
Stage Director Jangho CHO **Technical Cooperation** Jungho CHA
Costume Designer Soyoung PARK **Sound Designer** Eunhee CHO
Interpreter Jiyoung ONE **Producer** Miji KIM
Sponsor Quebec Government in Korea

Guide to Urban Birds



Artist Name	CONTCONN		
Running Time	45mins	Age of viewing	8+
Date	Sept. 11th(Sun.) 14:00, Sept. 12th(Mon.) 14:00 [Sept. 24th(Sat.) 18:00, Sept. 25th(Sun.) 18:00] -*Reservation in advance		



About Performance

Documentary circus show about the urban bird ecology - city, birds and an illustrated guide!

<Guide to Urban Birds> is a parody of the nature documentary program that dominated the 2000s. Through some fables and black comedy, it approaches the story of birds striving to live in the city. In the story, they each face various crisis of their own. In the end, the birds' habitats are in danger of being destroyed. To be or not to be, they are at the crossroads of life and death today.

About Artist

'CONTCONN' is named after the first syllable of the two words 'Contact' and 'Connection'. It is a performing arts group that studies the connecting points and contacting points of different things which can be applied to an idea or anything that can be categorized as a genre, an individual, or a body.

Director Joonbong KIM(NEO)
Performer Joonbong KIM(NEO), Suyeon LEE, Soojin CHOI, Jaeyoung CHOI
Music Director Sebin SHIN **Art Director** Songyi LEE **Dramaturg** Jiyoung ONE
Voice Actor Minkyong BAEK **Stage Crew** Sun Hyuk KIM, Byeongyun HAN

@ciecontconn | ciecontconn

Performance

Breathe



Artist Name	Creative Group A PERSON;S		
Running Time	35mins		
Date	Sept. 11th(Sun.) 17:00, Sept. 12th(Mon.) 17:00 Sept. 24th(Sat.) 17:00, Sept. 25th(Sun.) 17:00		

About Performance

Reflecting a person's life

A 30m rope is attached to the crane. There is a person standing on the borderline between life and death, climbing barefoot. His clime looks rather fierce and dangerous at times. While his clime continues, the audience holds their breath, exhale and accompany him through the tough journey. That's because the climbing maybe resembles our way of living.

About Artist

'Creative Group A PERSON;S' is a performance group that looks at the individuals in the present society and works by focusing on the individual image. The present 'life' and 'something that is in contact with life' are their main topics. While treating physical and circus acts as the main artistic language, the group is building its own artistry by combining various senses and genres.

Director&Performer Sanghyun SEO **Stage Director** Jin Kwang CHA
Operator Beomsoo PARK **Co-producer** Hyun Jung LEE

@aperson_s | https://apersons.quv.kr

Performance

Happy Happening



Artist Name Space Circus Salon

Running Time 45mins

Date Sept. 24th(Sat.) 15:00, Sept. 25th(Sun.) 15:00



About Performance

Exploring the unpredictable and uncomfortable circus fairies' daily life

Four wacky and witty circus fairies appeared in our frustrating daily life! 'Move the cups using your body except your hands!', 'Aerial chain in the sound of the waves', 'A delightful fashion show on tightwire', 'Everyone together, Go! Go! Let's set up a chinese pole!', 'Beautiful aerial silk in the dream'. This work develops children's imagination and gives some fun to their daily lives with the variety of circus performances.

About Artist

'Space Circus Salon' is a circus community that creates a quirky and healthy life. Recently, it has been focusing on children's circus performance/experience programs and creative platforms that contribute to creating a better circus culture.

Director Sanghyun SEO
Performer Ye Eun EUM, Boram WOO, Soojin CHOI, Sanghyun SEO
Stage Director&Operator Jin Kwang CHA
Co-producer Hyun Jung LEE

@circusalon_korea

Performance

Wish



Artist Name Code Sassy

Running Time 25mins

Date Sept. 24th(Sat.) 16:00, Sept. 25th(Sun.) 16:00
 *Reservation in advance



About Performance

May our earnest heart reach the sky

<Wish> is a performance made by mixing Korea's traditional shamanism ritual 'Kut', cyr wheel, violin and guitar play. The gesture and circus of a man who prays for relief is portrayed in the image of 'Kut' as if he were talking about his pain and trouble with all his body and heart to someone he relies on. We hope that a hand of comfort can be reached to the audience through this work.

About Artist

Founded in 2019, 'Code Sassy' creates works with a complex, fusion and pluralistic approach while focusing on expressing the world of creators freely and outrageously without any limitations of boundaries and divisions. By actively using circus, movement, body, and objects as creative materials, the story of the 'present' we live in now, not the past or future, is expressed as an image.

Director&Performer Haewon KWON **Music** Hyunro YOON

@codesassy

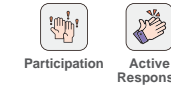
ENVÀ



Artist Name Amer i Àfrica Circ Cia **Country** Spain(Cataluña)

Running Time 50mins

Date Sept. 9th(Fri.) 16:00, Sept. 11th(Sun.) 16:00 Sept. 12th(Mon.) 16:00, Sept. 17th(Sat.) 16:00, Sept. 18th(Sun.) 16:00



About Performance

The characteristic of human relationship depicted by two people between the 250kg of straw and the 125kg of human weight

In Catalan, <ENVÀ> means a thin wall made to separate a space. We sometimes create mental walls to protect ourselves from the emotional dangers we may feel from others. The work symbolically reflects the stupidity of human nature and our vain actions to find relationships with others. This concept is brought to life with hand to hand circus techniques. Combining the integration of figures in the context, joining acrobatics with history, humor, intensity, emotion, innovation, and beauty.

About Artist

'Amer i Àfrica Circ Cia' began to find their own dynamic, original and humorous style with <Bunkai>, which premiered at Trapezi Reus, a Catalan circus festival which took place in 2015. After seven years of artistic training and making three short circus works, they produced <ENVÀ>, a collection of ideas from the past.

Original Concept Amer, Àfrica **Performer** Àfrica Llorens, Raimon Mató
Technical Manager Paula Bahi **Lighting** Ivan Tomasevic
Original Music Karl Stets **Costume Design** Paulette Sanmartin
Support IRLI Institut Ramon Llull, INAEM, Generalitat de Catalunya;
 Coopdecirc SCCL, Associació de Professionals de Catalunya;
 De Mar a Mar (Interreg POCTEFA)

ameriafricacirc | <https://www.amerafricacirc.com>

The Librarian



Artist Name Le Gros Orteil **Country** Canada(Quebec)

Running Time 50mins **Target participants** 5+

Date Sept. 9th(Fri.) 19:00, Sept. 11th(Sun.) 19:00, Sept. 12th(Mon.) 19:00, Sept 17th(Sat.) 19:00, Sept 18th(Sun.) 19:00
 *Reservation in advance



About Performance

An adventure show with the whimsical librarian Paul-Émile Dumoulin

Paul-Émile Dumoulin has been working in his village library for 25 years. He is serious, nervous and also proud, but sometimes so clumsy. The bookshelves must be impeccable and each book should be in its place. But pay attention! When he begins to read, he enters completely into the story. He embodies the book's characters for them to become suddenly very alive and expressing themselves with acrobatics, acrobalance, juggling, break dance and beat box. A Hilarious show that will make you read!

About Artist

Founded in 2013, 'Le Gros Orteil' is an organization whose mission is to create high quality shows for young audiences, combining the disciplines of clown, theater and circus. They advocate improvisation as a starting point when bringing a show to life, truthful emotions and interaction with the audience are also apriority. Since children are spontaneous sparks with an overflowing imagination, our performances give a large space for the imagination to flourish, with themes related to travelling and dreaming.

Concept&Director Marie-Hélène D'Amours **Performer** Hippolyte
Technical Manager&Lighting Julie Laroche
Music Hippolyte, Sylvaine Arnaud, Damien Ropars
Costume Design Élisabeth Cognard

www.legrosorteil.com

Performance

Instante



©lan Grandjean



Artist Name	Juan Ignacio Tula	Country	Argentina-France
Running Time	25mins	Target participants	8+
Date	Sept. 9th(Fri.) 20:00, Sept. 11th(Sun.) 20:00, Sept. 12th(Mon.) 20:00 Sept. 17th(Sat.) 20:00, Sept. 18th(Sun.) 20:00 *Reservation in advance		



About Performance

In the simplicity of repetitive rotations and movements, how can the exhausted state of the body portrayed?

Juan Ignacio Tula experiences the perpetual rotation motion, which blurs the notions of space and time, placing both the performer and the audience in a state of hypnosis and trance. Inspired by the whirling Dervishes, he searches different ways to access to this particular state through the cyr wheel. The trance state requires letting go completely and an extreme presence at the same time, consistent with the perpetual rotation motion that suppresses permanence in favor of the present moment. Beyond the performative and physical dimension, it is the universal aspect of this quest of transcending boundaries, what is intended to be shared.

About Artist

As a circus artist and dancer, Juan Ignacio Tula established the independent company in Lyon, France in 2019 after developing his personal work at MPTA-Mathurin Bolze's company between 2015 and 2019. He researches on the cyr wheel device and reflect on the cooperation practices between Europe and South America in the promotion of the circus practices. This shall be the 7Bis Company.

Creation&Performer Juan Ignacio Tula **Lighting** Jérémie Cusenier

Music Gildas Celeste **Costume Design** Sigolène Pety

Technical Manager Estelle Lambert

Co-production Cie 7Bis, Triptyque Production_Andrea Petit-Friedrich

Thanks to: Compagnie Les mains, les pieds et la tête

Residencies&Co-productions: Espace Périphérique, Parc de La Villette – Mairie de Paris MA Scène Nationale – Pays de Montbéliard Le Festival UtoPistes in partnership with Les Nouvelles Substances et la Maison de la danse, Lyon

www.cie7bis.com

Circus Cabaret&Caravan

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3D



©David Konecny

Artist Name	Cie H.M.G.	Country	France
Running Time	25mins	Target participants	5+
Date	Sept. 10th(Sat.) 15:00, Sept. 11th(Sun.) 15:00, Sept. 12th(Mon.) 15:00 Sept. 17th(Sat.) 17:30, Sept. 18th(Sun.) 17:30 *Reservation in advance		



About Performance

At the crossroads of choreographic circus, concrete music and wordless theater, 3D is a circus play written for public space in an attempt to demonstrate the exhaustive use of an object.

In the center of the stage, a plank of wood is bent by a steelwire. It is a human-size arch; an extension of the body for the game of motion. The object is declined in 3 positions while the stage is surrounded by the audience on 3 sides. The body can combine with it, wrap around it, or traverse it. Sound rubs, resonates and vibrates against it. With this singular circus structure, the acrobatic performance highlights a ludic connection with matter, space, and the other.

About Artist

H.M.G. are the initials of a person who founded, along with a handful of other members, the famous circus school in Toulouse called le Lido in the 1980s. The company's work totally fits in with the contemporary circus polymorphism in the same spirit as le Lido do.

Concept&Director Jonathan Guichard

Performer Jules Sadoughi, Mikael Le Guillou

Technical Manager Sébastien Dehaye

Scenography Jonathan Guichard, Etienne Manceau, Cyril Malivert, Jean-Victor Bethmont, Franck Breuil

Sponsor

Production déléguée (mai 2016-mai 2018): CIRCca, Pôle National Cirque, Auch Gers Occitanie Co-productions with residences: Bleu Pluriel, centre culturel de Trégueux; CIRCca, Pôle National Cirque, Auch Gers Occitanie; Pôle Régional des Arts du Cirque des Pays de la Loire (Cité du Cirque Marcel Manceau et festival Le Mans fait son Cirque); Le carré magique, pôle national cirque en Bretagne; Théâtre de l'Agora, Scène nationale d'Evry et de l'Essonne. With the support of SADC; Processus cirque, du programme européen POCTEFA; De mar à mar, de la DRAC Occitanie et de l'ENSIACET.



cieHMG

Circus Cabaret&Caravan

Experience

Physical Theater Workshop



The multidisciplinary artist Hippolyte invites you to the physical theater workshop! Come and experience slapstick and clown technique, and also discover your own movement through the artistic world of beatbox and break-dance using loop pedals. Fun times guaranteed!

Date	Sept. 9th(Fri.) 14:00, Sept. 10th(Sat.) 12:00		
Running time	60mins	Number of participants	15
Target Participants	Ages 5 to 12 *Parents are allowed to watch around the place.		
How to participate	Reservation in advance through the portal site 'Naver' – search 'Cabaret'		
Composition	Slapstick, Clown technique, Beatbox, Break dance, etc.		
Instructor's name	Hippolyte (Canada/Quebec) *Interpretation available		

About Artist

Founded in 2013, 'Le Gros Orteil' is an organization whose mission is to create high quality shows for young audiences, combining the disciplines of clown, theater and circus.

Circus Arts Playground



Bases of Balance with Bodies



'Bases of balance with bodies' let you experience lifting which is a basic of circus, gripping, transferring body weight, balancing and/or breaking the balance. Try jumps and body techniques such as rolling, side-turning, handstand, etc. focusing on the basic elements of floor acrobatics.

Date	Sept. 10th(Sat.) 15:00, Sept. 11th(Sun.) 12:00		
Running time	90mins	Number of participants	20
Target Participants	5+ * 5-10 year old children must be accompanied by a parent.		
How to participate	Reservation in advance through the portal site 'Naver' – search 'Cabaret'		
Composition	Balance, Side turning, Handstand, Acrobatics, etc.		
Instructor's name	Àfrica Llorens, Raimon Mató (Spain/Cataluña) *Interpretation available		

About Artist

'Amer i Àfrica Circ Cia' is a company specialized in 'Hand-to-Hand', finding balance hand in hand. They mainly observe objects carefully and deeply explore movements and shapes.

The one and only circus arts playground in Seoul!

It is a creative circus experience program where you can share various artistic practice, expressions, and imaginations through circus activities based on harmony and cooperation.

Date	Sept. 9th(Fri.), Sept. 11th(Sun.), Sept. 12th(Mon.) 12:00, 13:00, 14:00, 15:00		
Running time	40mins	Number of participants	80
Target Participants	5+ * 5-10 year old children must be accompanied by a parent.		
How to participate	On-site reservation at the festival info from 11:30am * Up to 4 people can reserve at once		
Composition	Tightwire, Aerial silk, Acrobatics, Juggling, etc.		

About Artist

With the mission of making people valuable, everyday life fun, and the world beautiful, 'Jumperz' is an organization mainly running and developing arts education programs.

Circus Cabaret&Caravan

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Exhibition

Street Arts×Circus Movable Exhibition [Collectors]



Artist Name Creative Group NONI

Sept. 9th(Fri.), Sept. 11th(Sun.), Sept. 12th(Mon.) 12:00~18:00
Sept. 10th(Sat.) 12:00~17:00

Date *Docent: 13:00, 15:00, 17:00
It will be only run at 13:00 and 15:00 on Sept. 10(Sat.).
Reservation for the docent program will be made-on-site.
English docent is possible at every 17:00.

About Exhibition
Since 2018, the 'Creative Group NONI' has started collecting data related to interviews with domestic and foreign people working in the circus field as well as those who are unrelated to the field. Since then, it expanded to the field of street arts and they collected and organized various materials such as sound, video, image, text and field records. The exhibition has been upgraded so that the audience can enjoy the contents in various formats and they are interacting with the audience through the container mobile exhibition and online web.

About Artist
The 'Creative Group Noni' started out of interest in the rediscovery of Korean performance aesthetics by gathering artists in the field of stage art and traditional performance in 2006. It is an organization in which professionals collaborate with various artists according to the characteristics of each project and work without boundaries. Recently, they have been experimenting with sustainable archival work and a new work format focusing on street arts and circus.

Artistic Direction Kyunghee KIM
Research Mikyung LEE, Min-kyoung KIM, Sangmi SONG, Boryung KIM, Dasol PARK **Research & Production Support** Minju Do
Technical Management Jinsang YUN **Sound** Somin KWAK
Video Junsuk PARK **Illustration** Yu KIM **Augmented Reality(AR)** Creative la vie
Exterior Painting Design Yunji KIM **Structure Manufacture** GROO-B Studio
Translation Yongkyung CHO **Graphic** Bora KIM **Web** People&Work

www.archiveground.com

Movie

Cirque du Soleil: Worlds Away

Date Sept. 9th(Fri.) 19:00

Running Time 90mins

Target Participants Everyone

Introduction
Released 2012 **Genre** Fantasy **Director** Andrew Adamson

Mia, a young woman in a small American Midwestern town, goes to a traveling carnival one evening, where she is urged by a silent clown to visit the carnival's circus and see the aerialist, the show's star attraction. She is entranced by the aerialist, but during his act he misses a catch and falls to the ground. She rushes to help him, but then the ground beneath them gives way and they fall into the dreamlike world of Cirque du Soleil. They travel through the different tent worlds trying to find each other, interacting with the strange and wonderful performers and performances of Cirque du Soleil.



The Circus

Date Sept. 11th(Sun.) 19:00

Running Time 70mins

Target Participants Everyone

Introduction
Released 1928 **Genre** Comedy **Director** Charlie Chaplin

Charlie, wandering the streets without a job, stumbles into the middle of a performance and unknowingly becomes the hit of the show. Charlie, managing props there, leaves there after Rex, the master of aerial acrobatics, and Merna gets deeper. Rex and Merna, who finds love with Charlie's help, return to the circus after getting married. Charlie, who was watching them heading for their next destination, starts walking jauntily away.



Circus Cabaret&Caravan 2022 Staff

Seoul Foundation for Arts and Culture

President Changki LEE
Cultural Advancement Division Seung Woo BAEK
Arts Festival Office Kyuseung LEE

Street Arts Festival Team

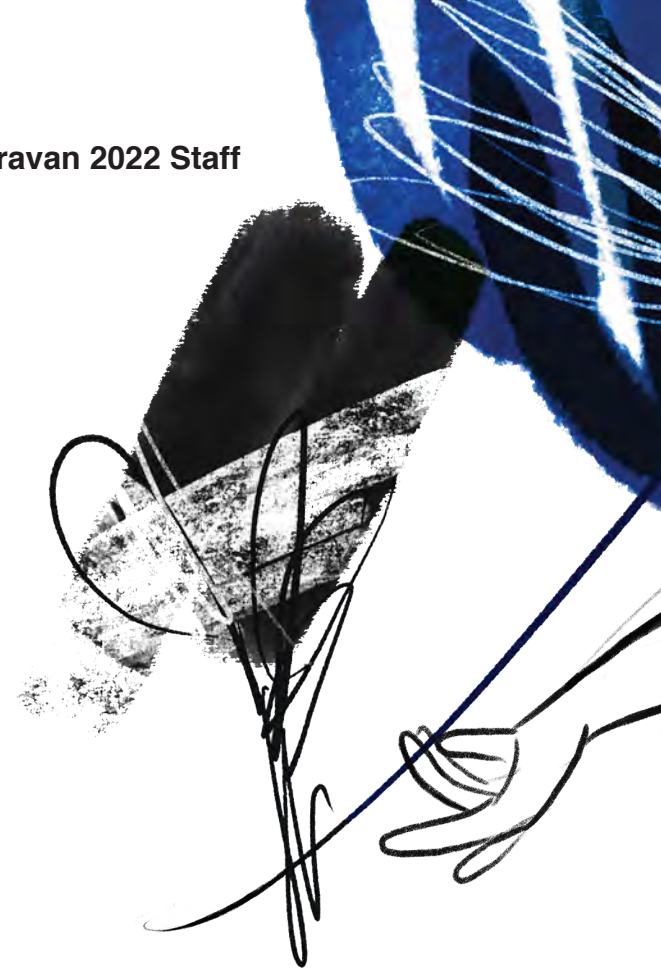
Executive Body Deukjoo KANG, Kwonju CHO, Youngkyu KIM, Hanyoung RYU, Sinae YANG, Keumseul SEO, Hobum CHOI, Sujin PARK, Minhyuck WOO, Woosuk BACK, Dawon SON
Performance Sooyeon CHOO
Public Relations Hyun Jung LEE
Special Thanks to Donghee CHO, Sanggeun KIM

Tech

Technical Director Sunghee YU
Technical Assistant Director Jeonghyun YANG
Stage Director Tae-hyun BANG, Sangho LEE, Jangho CHO, Jingyu HAN
Stage Crew Changkwan KIM, Minsik PARK, Rian PARK, Chae Ryung OH, Jae Hun YOO, Jaehyuk SONG, Woo Hyeong JEON, Hyoung Jin CHO, Ayul HWANG
Stage System GROO-B
TONE WAVE, BRIGHT LIGHT, MAD.K, WHITE VISION

The Welcome

CEO Operation Lee Hae YU
Jain IM, Jinseo PARK, Jinyoung LEE, Sukyung PARK, Seunghan KIM
Public Relations Sung-moon JANG



Oil Tank Culture Park

Director Ho Seok KIM
Leader Dong Yeol JEONG, In Ho BAEK
Manager Seung Hwan LEE, Yoonjung CHOI, Hyeong Nam SONG, Min Young SHIN, Hyunwoo SHIN, Tae Won LEE, Bo Bae KIM, So Seon PARK

Thanks to

Design W Project
Illustrator Swan
Video Sundaypingpongclub
Photograph Studio KENN
Animation Ga_eun KIM
Interpreter Min-kyoung KIM, Juyoung LEE, Yuri KIM, Young-gee KIM, Jinsook KIM
Translator Miyoung OH

Website www.sfac.or.kr
Tel. +82 (0)2 3437 0099

2022 Seoul Circus Festival

CIRCUS CARAVAN 'FALL'

Sept. 17(Sat.) - Sept. 25(Sun.) Every Weekend
Oil Tank Culture Park



Host/Organizer



Seoul Foundation
for Arts and Culture



Cooperation



Sponsor



Québec